

AP Art History

Summer Assignment

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Hello and welcome to AP Art History at DSA! I'm excited that you decided to take this course, and I'm looking forward to working with you. It is a rigorous experience – you will learn a great deal about art from all eras of human history and from cultures around the world. To get ready for the experience, and to help us get to know each other better, please complete the following assignments.

- Part 1 asks you to write a short essay about your own experience with art.
- Part 2 asks you to complete a short slideshow with images that we will use as class introductions in a quick-format presentation.
- Part 3 asks you to read the textbook and respond with notes and a short analysis.
 - Each project has its own rubric.

DUE DATE: Complete and submit these projects via email (to jordan.watson@dpsnc.net) *no later than the first day of school, **August 27 2018***. Late work will receive half credit.

PART 1: PERSONAL ART NARRATIVE

(20 points)

OBJECTIVE: Please write a one-page essay (approx. 300-400 words) describing your personal history with art. Please take a moment to reflect upon the impact that art has had on your life, and write a short essay telling a story about your artistic experience. This is not just about art you have made, but also art you have seen in a museum, in books, etc. You may refer to a textbook or other sources for inspiration. Essay can address *most* (not necessarily all) of the following questions, and you may organize the essay however you see fit:

- What does art mean to you?
- Are you an artist? Why do you make art?
- Do you have artists in your family? Who are they, what do they do?
- Do you go to art museums? Why?
- Describe an artwork or an artist that left a lasting impression on you.
- How does art work its way into your daily life?

TURNING IT IN: Write the essay in a word document or a Google Doc and share it with me via the email address above

20/19	Responds to prompts with depth, clarity and insight / Well organized
18/17	Mostly basic response to prompts with some depth / Minor issues
16/15	Mostly general response to prompts with little insight / Several issues
14/13	Very general responses, very little insight or depth / Many issues

PART 2: Pecha Kucha Introductions

(20 points)

OBJECTIVE: Make a 5-slide presentation about yourself. A “Pecha Kucha” is a kind of presentation – a concise & fast-paced slideshow that allows many presenters to share ideas in quick sequence. **You will present 5 slides for 20 seconds per slide** (this means you will get 1 minute to present!). Because the time is so short, you will have to keep the information quick and to the point.

FORMAT:

- PROGRAM:
 - Please use PowerPoint or Google Slides (free and part of Google Drive)
- TITLE: “YOUR NAME: Title”
 - Each slide must have your name at top and the title of the slide from the prompts below
 - For example, mine might be “JACK WATSON: This is art!”
 - Do not include any additional text
- PICTURE:
 - Each slide must have an image under the title
 - This could be an image you took, an image from the internet, etc
 - Keep file sizes small (no hi-res, large images)
- THEME:
 - Keep the design theme very simple: solid black or white backgrounds only, with simple and easy to read text

What should the slides include? You will make five slides for the following prompts:

SLIDE 1: This Is Me	Include a picture (or set of pictures) that shows you and what you like to do
SLIDE 2: A Misconception About Me	What is something that people might think about you that isn't true?
SLIDE 3: This Is Art!	Include an image of a work of art that has left a lasting impression on you, something you would consider “your kind of art”.
SLIDE 4: This Is Not Art!	Include an image of something that is definitely not what you would consider art
SLIDE 5: Something I Consider Beautiful	How do you define “beauty”? This doesn't have to be an art object (it can be), but should show us your visual aesthetic.

TURNING IT IN: Email your finished PowerPoint slideshow or share your Google Slides presentation to the email address above

20/19	Addresses all prompts with care and insight / Meets all format requirements
18/17	Addresses all prompts / Minor issues with format requirements
16/15	Addresses most prompts / Several issues with format requirements
14/13	Addresses some prompts / Many issues with format requirements

PART 3: INTRODUCTION & PREHISTORIC ART (20 points)

OBJECTIVE: Please read the Introduction and Chapter 1: Prehistoric Art and respond with a brief analysis of two works: Before the end of the 2017-18 school year, visit Mr. Watson in room C-007 to check out the textbook *Art History, Fourth Edition, Vol. 1*, by Marilyn Stokstad.

- Read the Introduction (p. xxvi-xli)
 - Take notes in your AP Art History notebook on the following terms:
 - Formal analysis
 - Composition
 - Modeling
 - Form
 - Iconography
 - Context
- Read Chapter 1: Prehistoric Art (p. 2-25).
 - Take notes in your AP Art History notebook on the following works:
 - Lascaux Cave Paintings
 - Stonehenge

Write a one-page analysis (approx. 300-400 words) of the form and function of Lascaux and Stonehenge. Describe the formal properties of these works: What do they look like, and how were they made? Discuss the possible function of these works: What were these works used for, and what evidence is there to suggest this function? You may use the textbook as well as Kahn Academy to address these prompts, but it is essential that you write this text in your own words.

TURNING IT IN: Write the essay in a word document or a Google Doc and share it with me via the email address above. Notebooks will be viewed in class.

20/19	Responds to prompts with depth, clarity and insight / Well organized
18/17	Mostly basic response to prompts with some depth / Minor issues
16/15	Mostly general response to prompts with little insight / Several issues
14/13	Very general responses, very little insight or depth / Many issues