



Borders and Boundaries

*Engaging with Global Issues through
Contemporary Art / NCAEA Conference
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Unit Overview

Central Questions:

How do borders and boundaries impact the movements of people and culture? = **INQUIRY**

How can artists take action when issues arise in shared spaces? = **ACTION**

Process

Introduction 1: Map Drawings

OBJECTIVE: The students will create a psychogeographic map of their day. Using any media, they will map the spaces, people, ideas and sensations that they encounter in a typical day.

Introduction 2: Map Paintings

OBJECTIVE: The students will create a series of mixed-media, multilayered drawings on maps based on discussions about borders, boundaries and shared spaces

Introduction 3: School Maps

OBJECTIVE: Using maps of the school, students will make a pair of drawings. On one map, they will draw "Things Seen" – something anyone can find if they looked for it: objects, details, people, etc. On another map of the same space, they will draw "Things Unseen" – personal experiences, stories, emotions, moments, ephemera.

Concept Development Strategies:

- Concept Maps
- Post-it Wall
- In-Process Critiques
- Guest Lecture
- Personal Connections
- Contemporary Artist Examples
- Video Documentation

Artist Examples

JR
Alfredo Jaar
Krzysztof Wodiczko
Allora and Calzadilla

Benefits:

Highly divergent works
Effective collaborations
Social & personal engagement
Meaningful explorations of difficult content
Community connections
Relevance of contemporary issues
Connection to contemporary artistic practice
Sense of excitement and possibility

Challenges:

Depth of concept
Rigor of process
Collaboration is not always equitable
Authentic interdisciplinary approach
Some could not handle:

- degree of depth/rigor
- the self-directed nature of inquiry-based artmaking
- making connections outside of themselves

"Stop thinking about art works as objects, and start thinking about them as triggers for experiences." – Brian Eno

MIXED MEDIA – Borders and Boundaries (Rubric)

STUDIO ART
Watson

NAMES: _____ PERIOD: _____ DATE: _____

OBJECTIVE: To explore global issues relating to boundaries through research, collaboration and artmaking / To examine commonalities, differences and hybridities of cultures in shared spaces / To develop an idea from inquiry to personal engagement to production / To experiment with mixed media techniques to produce works which combine traditional media (drawing, painting, sculpture) with non-traditional media (found objects, assemblage, experimental techniques, actions) / To collaboratively produce a series of coherent, unified works or actions

VOCABULARY:	Global Issue	Alfedo Jaar
Mixed Media	Borders	Krzystof Wodiczko
Found Objects	Boundaries	Shahzia Sikander
Assemblage	Hybridity	Allora and Calzadilla
Non-Traditional Media	Inquiry	Mark Lombardi

1. COLLABORATION

8 7 6 5

- 8 = Highly effective collaboration - engaged in all activities, shared tasks, delegated responsibilities
- 7 = Sufficient collaboration – engaged in most activities, shared most tasks,
- 6 = Limited collaboration – not fully engaged in all activities, did not equally share tasks
- 5 = Ineffective collaboration – not engaged, did not equally share tasks, problems evident

2. IDEA DEVELOPMENT

8 7 6 5

- 8 = Ideas fully developed: Much evidence of thorough planning, personal connections and research
- 7 = Ideas developed: Some evidence of planning, personal connections and research
- 6 = Limited idea development: Planning, personal connections and research need more depth
- 5 = Ideas not development: Planning and research needs work, no connection to production

3. OBJECTS and ACTIONS

8 7 6 5

- 8 = Objects and actions display creative, skillful and effective mixed-media artmaking techniques
- 7 = Objects and actions display effective mixed-media artmaking techniques, few problems
- 6 = Objects and actions display adequate mixed-media artmaking techniques, though needs work
- 5 = Objects and actions display inadequate mixed-media artmaking techniques, needs much work

4. CONTENT: BOUNDARIES

8 7 6 5

- 8 = Meaningful and effective examination of boundaries and issues in shared spaces
- 7 = Basic or straightforward examination of boundaries and issues in shared spaces
- 6 = Superficial or limited examination of boundaries and issues in shared spaces
- 5 = No meaningful exploration of boundaries or issues in shared spaces visible

5. CONTENT: GLOBAL ISSUE

8 7 6 5

- 8 = Meaningful and effective exploration of chosen global issue, puts issue into question
- 7 = Basic or straightforward exploration of chosen global issue, puts issue into question
- 6 = Superficial or limited exploration of chosen global issue, makes statement about issue
- 5 = No significant exploration of chosen global issue visible

TOTAL PROJECT GRADE: _____ / 40 points

Grade may be lowered for being LATE or UNFINISHED