

AP Art History FALL PROJECT

Ch 4 Early Christian / Byzantine
Ch 5 Islam
Ch 15 South Asia

Name: _____

OBJECTIVE: *To reflect on the global influence of four major faiths (Christianity, Islam, Hinduism and Buddhism) and their effect on artistic practice.
To collaboratively produce a creative work that displays an understanding of aesthetics and iconography in the art of Christianity, Islam, Hinduism and Buddhism.*

PROJECT (50 points):

Create an artwork, model, or other creative work that investigates the aesthetics and iconography of Christianity, Islam, Hinduism or Buddhism. Emphasis will be placed on level of depth, accuracy of forms, creative interpretation and skillful execution.

DUE: Project Presentations on Friday, Nov 30

Process:

1. Read (or review) each chapter before making selection
2. Form group of two & discuss interests
3. Brainstorm project ideas
 - a. See reverse for examples
4. Select project
 - a. Sign up on sheet at front of room
 - b. No more than two groups may attempt the same project
5. Discuss skills of group members, delegate tasks
6. Research content – document in sketches and notes
7. Begin making final project

RUBRIC:

4 (50 points)	Project is a creative and engaging interpretation of chosen artwork or theme. Project reflects deep understanding of content. Project is skillfully made with effective technique and appropriate media. Final product displays great care, effort and attention to detail.
3 (45 points)	Project is a basic or straightforward interpretation of chosen artwork or theme. Project displays sufficient understanding of content. Project is made with some amount of skill and technique, though some minor problems are evident. Appropriate media are utilized. Final product displays care, effort and attention to detail despite minor issues.
2 (40 points)	Project is a basic or straightforward interpretation of chosen artwork or theme. Project displays limited understanding of content. Project is made with limited skill and technique, and some problems are evident. Media choices may be inappropriate for chosen work. Final product is rushed, partially incomplete or under-developed. More care, effort or attention to detail needed.
1 (35 points)	Project does not effectively communicate intended interpretation of chosen artwork or theme. Project displays little understanding of content. Project is made with minimal skill and technique, and several technical problems are evident. Media choices may be inappropriate for chosen work. Final product is rushed, sloppy or unfinished. Little care, effort or attention to detail evident.

Sample Project Ideas:

- Create a Byzantine mosaic
 - Create a mosaic out of tiles, colored stones, colored paper, or other objects
 - Recreate an existing one or create an original one with appropriate subject matter
- Create an Early Christian-inspired relief panel
 - Carve or sculpt a panel based on the figural styles from late antiquity
 - Recreate an existing one or create an original one with appropriate subject matter
- Create a Graphic Novel about The Buddha's journey!
 - Draw the story of Siddhartha Gautama's path to Enlightenment as a Graphic Novel
 - One person may write the script while another may illustrate it
 - Keep it short (no more than 4 pages), or split the story between 2 groups
- Map The Buddha's iconography!
 - Create a poster with a drawn/painted image of The Buddha
 - Annotate, describe, or otherwise illustrate his iconography throughout the poster
 - Must include clearly-labeled and described examples of iconography
- Create a Buddhist or Hindu figure sculpture!
 - Model your own likeness of a Bodhisattva, Dancing Shiva, or other figure.
 - Work in a style similar to a specific region
 - Must show understanding of iconography and regional aesthetic
- Create a Hindu Mandala!
 - Map the primary Hindu deities in a colorful mandala drawing or painting
 - Follow the form of a typical mandala, with your own illustrations
 - Label each deity and indicate their primary characteristics
- Paint your own Mughal Miniature!
 - Base it on an existing miniature, or create your own
 - Must show understanding of basic Mughal form and technique
- Create a model of a specific mosque!
 - Construct the model in any media, and label the parts (qibla, minaret, etc)
 - Decoration is encouraged but not required
 - Work from a specific mosque: must be accurate in dimensions and form
- Your own idea!
 - (Must be approved by Mr. Watson)

Resources:

Project Materials: You may use anything that is readily available in the art classroom. This includes drawing supplies, painting supplies, classroom computers, poster board, and any other materials. Rules for using art materials:

- *Take only what you need*
- *Clean up thoroughly (no paint left on brushes or palettes, wipe table, etc)*

Books: In addition to the textbook, you may use books in the classroom (see cabinet by sinks and metal locker by office) and the library, which has a decent collection of books pertaining to non-western art.

Websites:

The Art of Islam:

<http://www.asia.si.edu/exhibitions/online/islamic/>

http://www.metmuseum.org/toah/hd/orna/hd_orna.htm

The Art of the Buddha:

<http://www.pbs.org/arts/exhibit/buddha/>

http://www.metmuseum.org/toah/hd/budd/hd_budd.htm

The Art of Hinduism:

http://www.metmuseum.org/toah/hd/hind/hd_hind.htm

<http://tinyurl.com/3nzs2d8> (Nice collection)

The Art of Early Christianity and Byzantine Empire:

<http://smarthistory.khanacademy.org/early-christian-art.html>

http://www.metmuseum.org/toah/hd/byza/hd_byza.htm