

**DAILY PROCESS GRADE
RUBRIC**

**STUDIO CLASSES
Watson**

OBJECTIVE: To place an emphasis on the thinking, making and learning that occurs during the studio process, not just the final product / To assess and evaluate participation in art-making tasks / To encourage experimentation, challenge and risk

The Daily Process Grade (DPG) is an A-F letter grade given every day based on the criteria below. The DPG on the student's report card is an average of the DPG's given for that marking period. The DPG counts as a "Process" grade, not a "Project" grade.

*** DPG will be lowered for tardies, unexcused absences or skipping class, as this takes away from time engaging in process.*

20/19

- **Highly engaged in process:** Applied self deeply to making art and developing ideas
- **Productive participation** in class discussions and activities, completed tasks with effort and energy.
- **Often willing to experiment,** accept challenges and take risks.

18/17

- **Sufficiently engaged in process:** Applied self most of the time to making art and developing ideas
- **Average participation** in class discussions and activities (or participation is less than productive), completed tasks with some effort.
- **Sometimes willing to experiment,** accept challenges or take risks.

16/15

- **Superficially engaged in process:** Did not fully apply self to making art and developing ideas, some distraction or off-task behavior
- **Minimal participation** in class discussions and activities, completed some tasks with little effort ("doing it just to do it")
- **Little willingness to experiment,** accept challenges or take risks

14/13

- **Not engaged in process:** Did not apply self to making art or developing ideas, frequently distracted or off-task
- **Little to no participation** in class discussions and activities, or behavior detracts from environment, did not complete all tasks
- **No evidence of being willing to experiment,** accept challenges or take risks