**DESIGN PROCESS: Name:**

**Generating Criteria for Assessment** Intermediate 2D / Watson

**HOW SHOULD YOUR WORK BE ASSESSED?**

**QUESTIONS**: What is the question(s) you are exploring in your work (now)?

**ARTWORKS**: What is your plan for the two works you are making in this series?

Work #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Work #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**ASSESSMENT CRITERIA**: How should your work be assessed? In addition to Process and Inquiry (which are mandatory for all works), consider what you are trying to achieve in your work, and describe what it would mean to reach that level

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| Criteria | What does it look like at the basic level? |
| Process | Artist displayed deep engagement in process and a willingness to take risks and experiment |
| Inquiry | Questions are explored with depth and strong personal relevance, ideas are clearly communicated |
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**FINISH DATE**: Thurs, May 25 **POINTS**:

**DUE DATE**: Exam Day (see schedule) 40 Points Each