

Snapshot

Form
- made out of sandstone



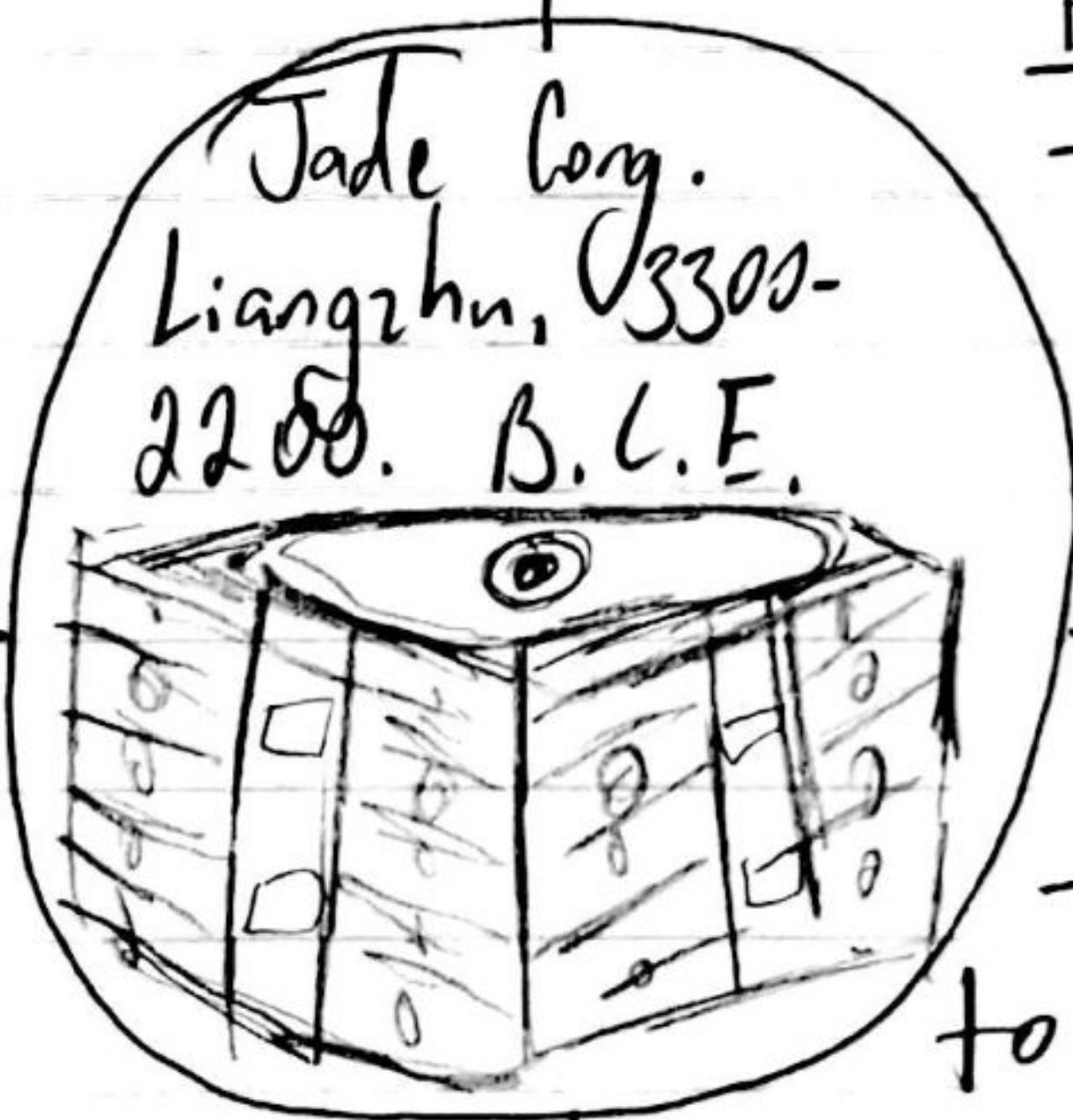
Function
- associated with religious practices

Content
- burial rituals

Context
- Carved in cliffs near tombs

Arabian tombs

Form
- Carved jade

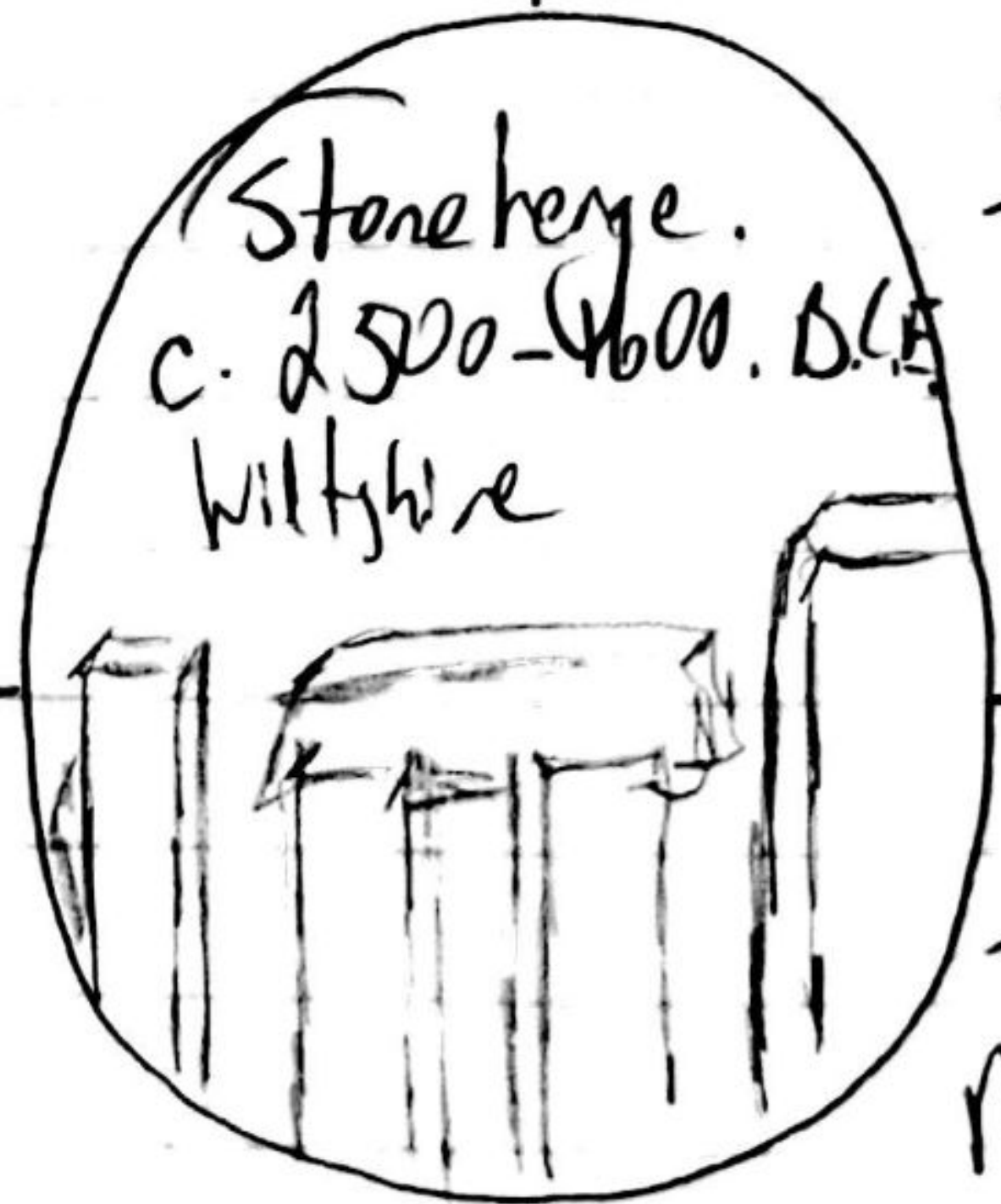


Function
- unknown

Content
- rituals

Context
- refers to spirits

Form
- made out of large stones



Function
- burial ground

Content
- unknown

Context
- Celestial pattern

they are made of ceramic, female forms with abnormalities

use to describe how special to supernatural realm.

Platillo female figurine



attenuated limbs disturbing facial features interpreted as abnormalities.

depict women commonly described as fertility figurine

- made of ceramic
- could have been a base
- pottery
- decorative style

- might have been use for luxury.

terra cotta fragment



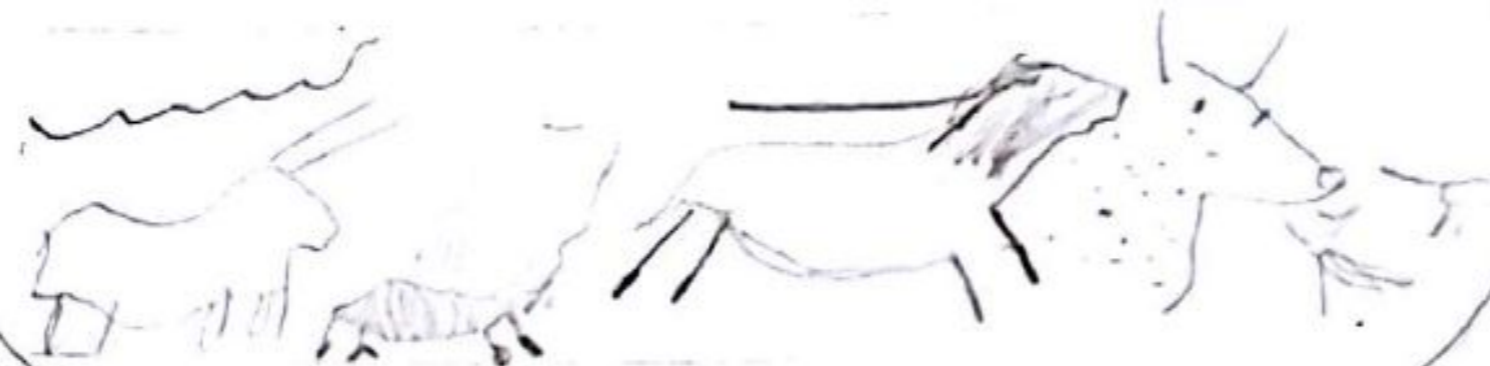
- culture made for pottery to happen, use for water?

from culture known from lapit from Asia

- Sometimes entirely linear (line drawn to definite contour)
- often in solid and blended colors
- other portions have lines carved
- Archaeologists found stone tools

- Believed by priest Henri Breuil that images played a role in "hunting magic"
- Another theory suggests that images communicate narratives

Great Hall of the Bulls



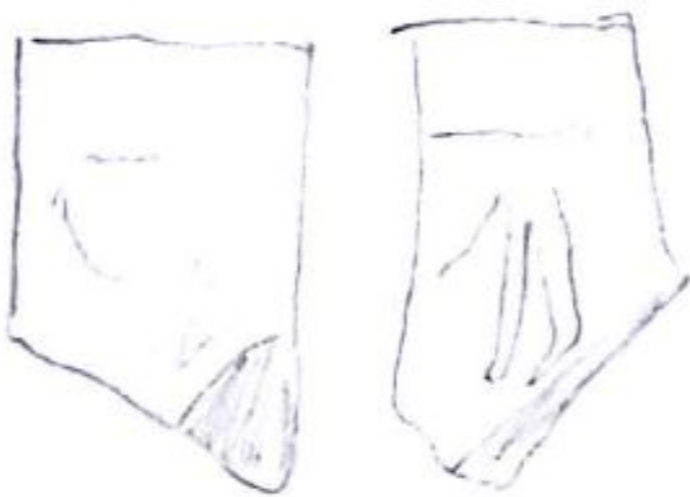
- Prehistoric people discovered the cave wall surfaces functioned as the perfect, blank "canvas"

- Discovered in 1940 in the valley of Vézère in southwestern France.

- Painted stone in two pieces
- Materials: charcoal, ocher, and white

- Believed to be a way to express thoughts before the invention of formal writing

Apollo 11 Stones



- oldest known artwork of any kind from the continent of Africa.

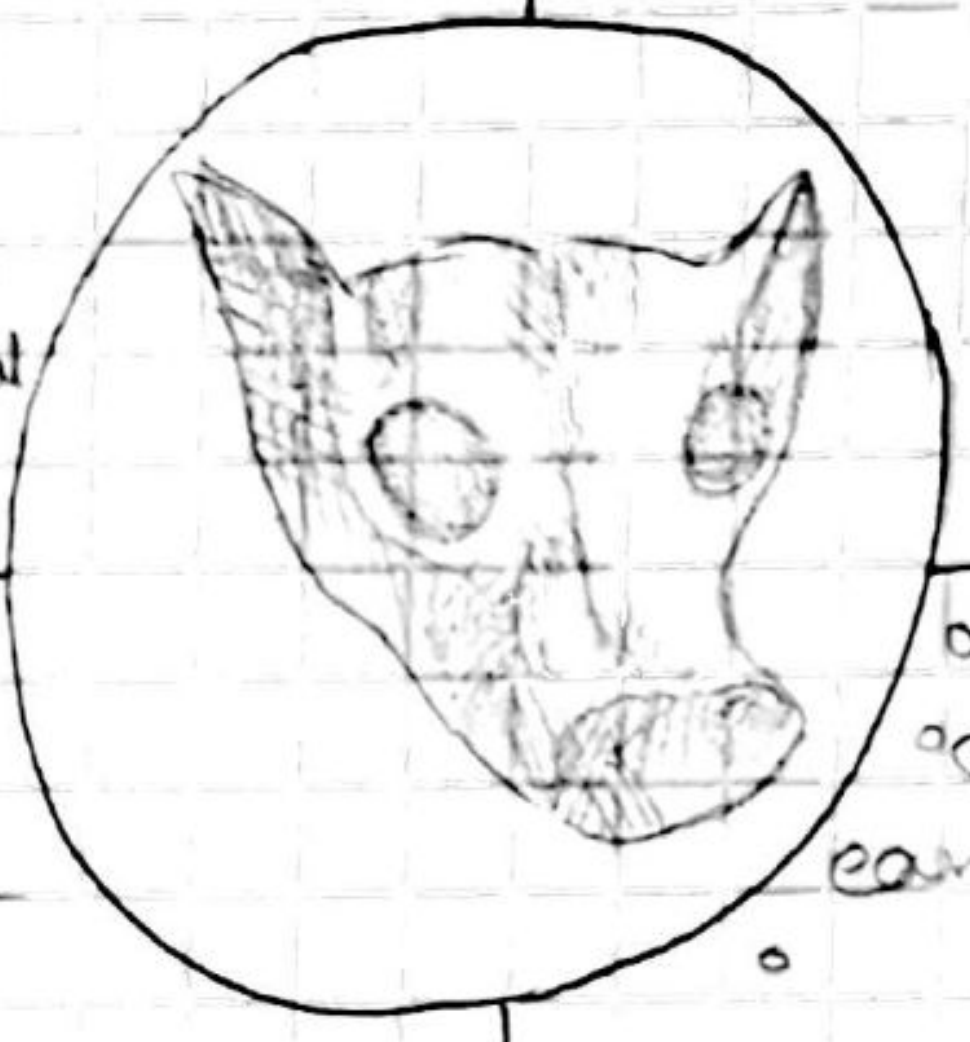
- Dated between 26,300 and 28,400 B.P. (before present)

- Discovered during the flight of Apollo 11 in the Tluns Mountains of southwestern Namibia.

Camelid sacrum in the shape of a canine Tequixquiac, central Mexico (14,000 - 7000 BCE)

- Camelidae - camels, llamas, alpacas
- made of bone
- carved??
 - don't know if hand made or extinct animal

◦ nobody really knows



- "sacred"
- "resurrection"
- nobody really knows

◦ mesoamerican
◦ one of the earliest pieces

Running Horned Woman Tassili n'Ajjer Algeria (6000 - 4000 BCE)

- pigment on rock
- composite view



- dancer or goddess?
- white dots → sacrifices

◦ decendent era → bovidan