

PORTFOLIO DEVELOPMENT

2018-19

Durham School of the Arts

Instructor:

Mr. Jack Watson, Room C007
jordan.watson@dpsnc.net
919) 560-3926 x23521
jwatsonart.weebly.com

Level: Independent**Prerequisite:** Advanced 2D**Required Materials:** \$20 Supply fee, One 9"x12" (min) sketchbook or unlined journal, a pencil and an eraser**DESCRIPTION**

In this course, you will create a portfolio that represents your work as an emerging artist. An emphasis will be placed on student-directed projects. In the first semester, the focus is on developing a studio practice. In the second semester, the focus will be developing a body of work. This course will align with the AP curriculum but without submission of the final portfolio. Seniors will also present their work at DSA's Senior Exhibition. This is an honors level course.

OVERVIEW***Structure of course:*****1st Semester: Developing a studio practice**

Introductory projects with AP STUDIO

- Independent Exploration
- Postmodern Principles
- Material Investigation

Select a concentration

2nd Semester: Developing a body of work

Big Idea Projects (new series)

- Develop a body of thematic work within concentration

Group Exhibition (mid May)

- year-end group show of independent projects

** Actual projects & sequence may vary, depending on time and classroom constraints*

** Projects are **due one week after project's final work day***

ASSESSMENT

PROCESS GRADES: You will be graded on process, not product. The goal of this course is to develop an independent studio practice and create a body of work for a show. The work is largely independent, not (always) on teacher-assigned projects, so assessment will focus mainly on the student's artistic process instead of finished product. Emphasis will be placed on **growth, engagement, risk-taking and task-completion.**

Assessment tasks will include:

- Daily Process Grade
- Group Critiques
- Teacher-student Check-ins
- Planning
- Reflection
- Group show

RULES

In addition to the rules and procedures in the **CHHS student handbook**, students are expected to read and sign the **CLASSROOM CONTRACT**. The four main rules of the contract are:

1. **CREATE ART** at all times
2. Maintain your **ASSIGNED SEAT**
3. **WORK QUIETLY** & with respect to others
4. **PAY ATTENTION** during instruction

PROCEDURES

- **Bathroom Breaks:** Bathrooms are located immediately outside the classroom. Please do not leave classroom during first 5 minutes or last 5 minutes of class, or during instruction.
- **Tardy:** If a student is tardy to class, s/he will sign the tardy list and join class without disruption. Each tardy results in a lowered daily process grade. 3 tardies results in a referral (See Student Handbook for DSA policy).
- **Food and Drink:** No food or drink except water is permitted in the art room during class time.
- **Electronic Devices:** According to DSA policy, phones/tablets/MP3 players are not permitted during class. On occasion, students may be permitted to use devices with headphones during studio time for music only with teacher approval. Phones may not be used for texting, videos or games at any time. See *DSA Student Handbook* for school technology policy.
- **Language:** Use appropriate language at all times. No cursing, bullying, or teasing. Only use language you would be comfortable repeating to a parent or the principal.
- **Clean-up: ALL STUDENTS ARE RESPONSIBLE FOR CLEANING UP THEIR SUPPLIES.** No exceptions, no excuses. Clean your materials and put them back where they came from.
- **Use of Materials:** Resources are very limited, so please use only the materials you need. Do not waste or use excessive materials.
- **Vandalism:** There will be *no tolerance* for vandalism of other student's artwork or items belonging to the art room.
- **Late Work:** Projects are **due one week after the final in-class work day**. After the due date, projects receive half credit.
- **Incomplete Work:** Projects turned in incomplete will be graded according to the rubric as normal, with points deducted based on percentage complete.
- **Studio Work Outside of Class:** This art room is for your benefit. It will be open and available for your use at any time a teacher is present, as long as it does not interrupt another class.

DISCIPLINE

The student acknowledges the posted **Classroom Expectations** and **Classroom Policies** by signing the **CLASSROOM CONTRACT**. If the student ignores these rules and chooses to act inappropriately, the student assumes responsibility for the following consequences:

1. Verbal warning
2. Parental contact
3. Seating change
4. Detention (Clean-up work assignment)
5. Administrative referral

*** The instructor reserves the right to use the most appropriate consequence for severe incidents.

“Stop thinking about art works as objects, and start thinking about them as triggers for experiences.”
- Brian Eno