**BEGINNING 2D**

Watson

**SPACE AND MEMORY**

RUBRIC

**NAME**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **PERIOD**: \_\_\_\_\_\_\_\_\_\_\_ **DATE**:\_\_\_\_\_

**CENTRAL QUESTIONS**: What are the spaces that define who we are, and what are our experiences in those spaces? / How have artists throughout history created the illusion of depth in their work? / How can you use watercolor techniques to create paintings of a specific space with atmospheric or linear perspective?

**OBJECTIVE**: To create a series of **3 works** in a variety of media (one watercolor, two student choice) about a significant space, using images & text to explore personal content.

**VOCABULARY:**

Linear Perspective

Horizon Line / Eye Level

Vanishing Point

Atmospheric Perspective

Landscape

Triptych

Emphasis

Layering / Superimpose

**Atmospheric Perspective : F**aded Color, Overlapping, Details, Size, Placement

**Watercolor Techniques:** Wash, Wet in Wet, Glazing, Wax Resist, Dry Brush, Texture effects

**1. PROCESS 8 7 6 5 All**

**8** = **Fully engaged**: Completed all tasks with effort and energy, willing to experiment and take risks

**7** = **Engaged**: Completed tasks with some effort and energy, little experimentation and few risks taken

**6** = **Superficially engaged**: Completed tasks with some distraction or limited effort, no risks taken

**5 = Not engaged**: Tasks not completed or done with much distraction or resistance, no risks taken

**2. WATERCOLOR TECHNIQUE 8 7 6 5 Work #1**

**8** = **Outstanding**: Used a variety of techniques effectively and creatively

**7** = **Basic**: Attempted to use a variety of techniques, with some effort

**6** = **Limited**: Used a limited range of watercolor techniques

**5** = **Insufficient**: Used few techniques, needs more effort

**3. PERSPECTIVE 8 7 6 5 Work #1**

**8** = **Outstanding:** Accurately and effectively used various perspective techniques for depth

**7** = **Basic:** Mostly accurate perspective techniques for basic illusion of depth, minor problem areas

**6** = **Limited:** Used few techniques for limited illusion of depth, some problem areas

**5** = **Insufficient:** Little evidence of perspective techniques, little or no depth, many problem areas

**4. SERIES 8 7 6 5 All**

**8** = **Outstanding**: All works are well composed, and explore concepts in a variety of visual forms

**7** = **Basic**: Most works are resolved & explore concepts in a variety of visual forms, some imbalance

**6** = **Limited**: Works need more attention to composition, or forms are limited or under-developed

**5** = **Insufficient**: All works need more attention to composition, or series is incomplete

**5. CONTENT 8 7 6 5 All**

**8** = **Outstanding**: Effectively communicates ideas about space & memory with depth & meaning

**7** = **Basic**: Communicates some ideas about space & memory with limited depth & personal meaning

**6** = **Limited**: Communicates limited range of ideas about space & memory with little depth or meaning

**5** = **Insufficient**: Does not attempt to communicate personal ideas, or are unfinished

**TOTAL PROJECT GRADE: \_\_\_\_\_ / 40 points**

*Grade may be lowered for being* ***LATE*** *or* ***UNFINISHED***

**TASKS**

**Sketch #1: Pre-Instruction**

* Using any perspective technique, draw a simple landscape sketch that creates the illusion of depth

**Perspective Bootcamp: Packet**

* View Perspective slideshow
* Complete a packet of perspective drawing exercises, including
	+ One-pt perspective
	+ Two-pt perspective
	+ Atmospheric perspective

**Sketch #2 and 3: Art History Sketches**

* Select an art history textbook and find examples of landscape paintings with depth
* Complete at least 2 full-page sketches of a landscape painting from an art history textbook, applying perspective techniques

**Concept Map**

* Develop ideas for final works in a detailed concept map

**Sketchbook Review**

|  |  |
| --- | --- |
| **10****9****8****7** | Completed each sketch and activity with detail, effort, and accurate perspectiveCompleted each sketch & activity with effort & mostly accurate perspective, minor problem areasCompleted most sketches and activities but some perspective is inaccurate or more effort neededCompleted few sketches and activities, perspective is inaccurate or effort is lacking |

**Practice #1: Beginning Watercolor Techniques**

* Experiment with each beginning watercolor technique

**Practice #2: Advanced Watercolor Techniques**

* Revisit beginning watercolor techniques
* Experiment with each advanced watercolor technique

**Practice #3: Watercolor Study**

* Complete a small-scale practice painting of a landscape in perspective

|  |  |
| --- | --- |
| **WORK #1:** Watercolor Painting | A **watercolor painting** of a place where you have significant memories. The painting must include some *perspective techniques*.  |
| **WORK #2:** Student Choice | **Two additional works** which *explore the memories* within the space you selected for your painting. You may use **any drawing or painting media,** and the work can include text. All pieces should work together effectively as a series.*Possibilities include:* Portraits of people from the space, a graphic novel page about a memory in that space, a mixed-media work using images and text, a detailed map of the space, a still life of objects from the space, and so on! |
| **WORK #3:** Student Choice |

**FINAL WORKS:**