**BEGINNING 2D**

Watson

**SPACE AND MEMORY**

RUBRIC

**NAME**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **PERIOD**: \_\_\_\_\_\_\_\_\_\_\_ **DATE**:\_\_\_\_\_

**CENTRAL QUESTIONS**: What are the spaces that define who we are, and what are our experiences in those spaces? / How have artists throughout history created the illusion of depth in their work? / How can you use watercolor techniques to create paintings of a specific space with atmospheric or linear perspective?

**OBJECTIVE**: To create a series of **3 works** in a variety of media (one watercolor, two student choice) about a significant space, using images & text to explore personal content.

**VOCABULARY:**

Linear Perspective

Horizon Line / Eye Level

Vanishing Point

Atmospheric Perspective

Landscape

Triptych

Emphasis

Layering / Superimpose

**Atmospheric Perspective : F**aded Color, Overlapping, Details, Size, Placement

**Watercolor Techniques:** Wash, Wet in Wet, Glazing, Wax Resist, Dry Brush, Texture effects

**1. PROCESS 8 7 6 5 All**

**8** = **Fully engaged**: Completed all tasks with effort and energy, willing to experiment and take risks

**7** = **Engaged**: Completed tasks with some effort and energy, little experimentation and few risks taken

**6** = **Superficially engaged**: Completed tasks with some distraction or limited effort, no risks taken

**5 = Not engaged**: Tasks not completed or done with much distraction or resistance, no risks taken

**2. WATERCOLOR TECHNIQUE 8 7 6 5 Work #1**

**8** = **Outstanding**: Used a variety of techniques effectively and creatively

**7** = **Basic**: Attempted to use a variety of techniques, with some effort

**6** = **Limited**: Used a limited range of watercolor techniques

**5** = **Insufficient**: Used few techniques, needs more effort

**3. PERSPECTIVE 8 7 6 5 Work #1**

**8** = **Outstanding:** Accurately and effectively used various perspective techniques for depth

**7** = **Basic:** Mostly accurate perspective techniques for basic illusion of depth, minor problem areas

**6** = **Limited:** Used few techniques for limited illusion of depth, some problem areas

**5** = **Insufficient:** Little evidence of perspective techniques, little or no depth, many problem areas

**4. SERIES 8 7 6 5 All**

**8** = **Outstanding**: All works are well composed, and explore concepts in a variety of visual forms

**7** = **Basic**: Most works are resolved & explore concepts in a variety of visual forms, some imbalance

**6** = **Limited**: Works need more attention to composition, or forms are limited or under-developed

**5** = **Insufficient**: All works need more attention to composition, or series is incomplete

**5. CONTENT 8 7 6 5 All**

**8** = **Outstanding**: Effectively communicates ideas about space & memory with depth & meaning

**7** = **Basic**: Communicates some ideas about space & memory with limited depth & personal meaning

**6** = **Limited**: Communicates limited range of ideas about space & memory with little depth or meaning

**5** = **Insufficient**: Does not attempt to communicate personal ideas, or are unfinished

**TOTAL PROJECT GRADE: \_\_\_\_\_ / 40 points**

*Grade may be lowered for being* ***LATE*** *or* ***UNFINISHED***

**TASKS**

**Sketch #1: Pre-Instruction**

* Using any perspective technique, draw a simple landscape sketch that creates the illusion of depth

**Perspective Bootcamp: Packet**

* View Perspective slideshow
* Complete a packet of perspective drawing exercises, including
  + One-pt perspective
  + Two-pt perspective
  + Atmospheric perspective

**Sketch #2 and 3: Art History Sketches**

* Select an art history textbook and find examples of landscape paintings with depth
* Complete at least 2 full-page sketches of a landscape painting from an art history textbook, applying perspective techniques

**Concept Map**

* Develop ideas for final works in a detailed concept map

**Sketchbook Review**

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| --- | --- |
| **10**  **9**  **8**  **7** | Completed each sketch and activity with detail, effort, and accurate perspective  Completed each sketch & activity with effort & mostly accurate perspective, minor problem areas  Completed most sketches and activities but some perspective is inaccurate or more effort needed  Completed few sketches and activities, perspective is inaccurate or effort is lacking |

**Practice #1: Beginning Watercolor Techniques**

* Experiment with each beginning watercolor technique

**Practice #2: Advanced Watercolor Techniques**

* Revisit beginning watercolor techniques
* Experiment with each advanced watercolor technique

**Practice #3: Watercolor Study**

* Complete a small-scale practice painting of a landscape in perspective

|  |  |
| --- | --- |
| **WORK #1:** Watercolor Painting | A **watercolor painting** of a place where you have significant memories. The painting must include some *perspective techniques*. |
| **WORK #2:** Student Choice | **Two additional works** which *explore the memories* within the space you selected for your painting. You may use **any drawing or painting media,** and the work can include text. All pieces should work together effectively as a series.  *Possibilities include:* Portraits of people from the space, a graphic novel page about a memory in that space, a mixed-media work using images and text, a detailed map of the space, a still life of objects from the space, and so on! |
| **WORK #3:** Student Choice |

**FINAL WORKS:**